

# METAL FINISH



1. Roll on 1 medium coat of WUNDA SIZE and let dry. Wunda Size will dry tacky to the touch.
2. Wrinkle up the foil the “pretty side up” use the ROBERT’S RUBBER and scrub the foil. It will only adhere to the dry Wunda size. If it does not stick you may not have used enough wunda size. Just apply another coat, let dry and scrub again.
3. Sprinkle ULTRA THICK EMBOSSING POWDERS, thin in some areas and thick in others. Using the PROPANE TORCH melt the powders.
4. Mix equal parts of FAUX EFFECTS ROCK KOTE HIGH SOLIDS A AND B and stir for at least 1 minute. Pour over board and using a foam brush pull to the end of the board then torch with a PROPANE TORCH. To remove air bubbles. This step also makes the paint more transparent.

*Optional* - After the pour add color to the Epoxy, swirl the color around and then torch. This step creates more depth to the project creating layers.

# WHITE MARBLE FINISH



Products used for roll on / knock down finish

1. Roll on knock down TEXTURE FIL no color added and let dry. This will create a lower layer of texture. Or roll on 1 coat of WHITE PAINT this will create a smoother looking bottom layer.
2. Mix equal parts of FAUX EFFECTS ROCK KOTE HIGH SOLIDS A AND B and stir for at least 1 minute. Pour over board and using a foam brush pull the epoxy to the ends of the board. Then torch using the PROPANE TORCH. This step gets rid of the air bubbles and makes the paint transparent.
3. After the pour add color to the Epoxy, swirl the color around and then torch. This step creates more depth to the project creating layers. Colors used in class were WHITE AND VANDYKE BROWN

# BLACK GRANITE FINISH



Texture Fil

1. Roll on and knock down TEXTURE FIL with 20 % BLACK ACRYLIC OR LATEX PAINT. Let dry. \* You are knocking down the high peaks of the texture fil so you don't need 2 pours of the epoxy.
2. While still wet add CRUSHED MIRROR, UNTINTED MICA FLAKES OR GOLD MICA FLAKES.
3. Mix equal parts of FAUX EFFECTS ROCK KOTE HIGH SOLIDS A AND B and stir for at least 1 minute. Pour over board and using a foam brush pull the epoxy to the ends of the board.
4. After the pour add the colors of your choice in small amounts. Using a foam brush swirl the colors, then torch using the PROPANE TORCH. This step gets rid of the air bubbles and helps the paint become transparent.

# STAMPED FINISH



1. Roll on knock down TEXTURE FIL with a medium coat then stamp image while still wet. Let dry completely.
2. Mix 4 parts WALL GLAZE and 1 part PAINT. Brush or roll on surface and wipe off. Paint will collect in low areas of the image stamped. You can also use a WALL PAPER SMOOTHING BRUSH to remove glaze for a Strie look.
3. Mix equal parts of FAUX EFFECTS ROCK KOTE HIGH SOLIDS A AND B and stir for at least 1 minute. Pour over board and using a foam brush pull the epoxy to the ends of the board.

**Optional** After the pour add the colors of your choice in small amounts. Using a foam brush swirl the colors, then torch using the PROPANE TORCH. This step removes the air bubbles.

# STENCILED OR EMBOSSED FINISH

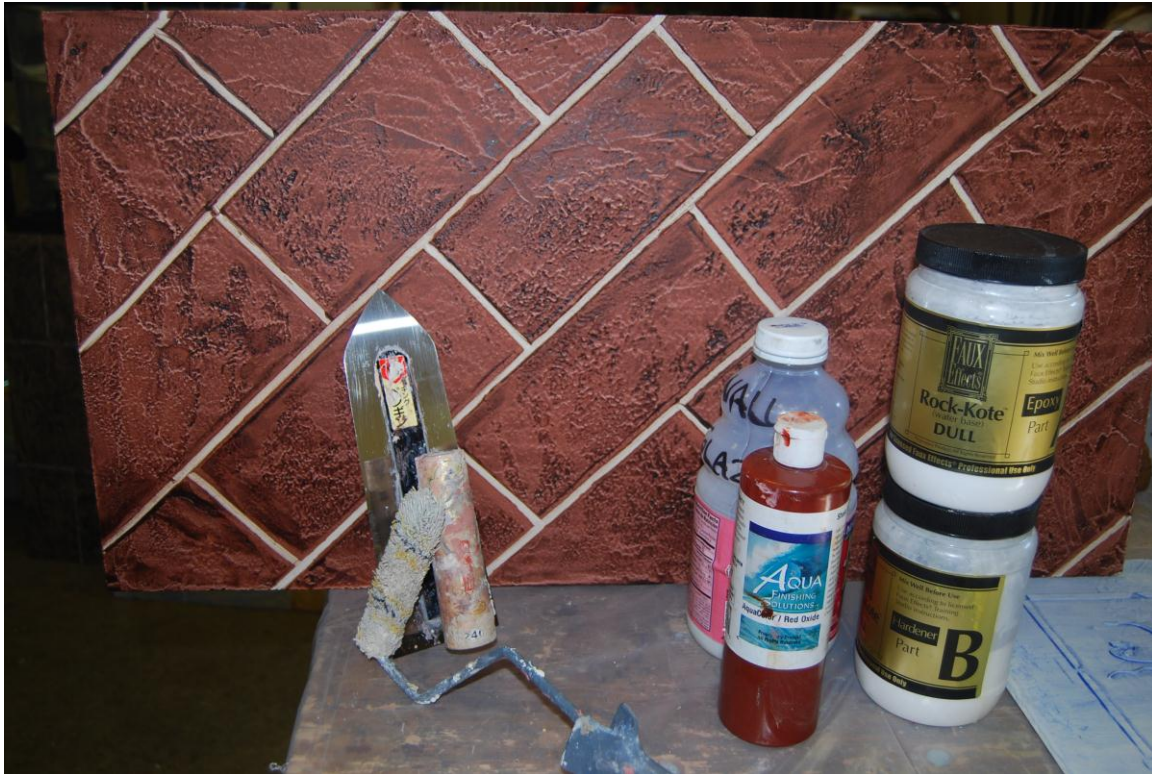


1. Roll on knock down thin coat of TEXTURE FIL and let dry.
2. Trowel on texture fil through the stencil, while still wet lift off. Let dry completely.
3. Mix 4 parts WALL GLAZE and 1 part ACRYLIC PAINT. Roll or brush on and wipe off with soft cloth for a smooth look or a wall paper brush for a strie look. Let dry
4. Using a roller seal with DULL OR GLOSS WATER BASE ROCK KOTE in equal parts of A and B, mixing for approx 1 minute. \* This product goes along way don't mix too much. 2 oz of each A and B will cover a 1 foot board.
5. This Epoxy is water clean up, No torching. Use up to 3 coats, no more

**WARNING** - on dark surfaces product will dry with a milky finish if you roll on too thick.

# RS CRETE FINISH / INTERIOR AND EXTERIOR FINISH

Also for use on backsplash or countertop



Thank you Paul and Gloria for helping.....

# RS CRETE FINISH / INTERIOR AND EXTERIOR FINISH

1. Determine the color of your grout. In class we used off white paint, but it could be any color. Keep in mind that if you are painting on a surface like concrete, you might not paint it at all like the floor in the picture and just skip to the next step and tape off your lines.
2. Roll on 1 coat of AQUA BOND, which is a bonding primer and let dry 24 hours.
3. Use GROUT TAPE in any width from ¼ to 1” and chisel the edges of the tape to give a chipped look for the grout.
4. Trowel on RS CRETE STANDARD OR CORSE to lay in the texture. Let dry.
5. Pull Tape
6. Mix 4 parts WALL GLAZE AND 1 part PAINT and roll on then trowel off. Troweling off takes the paint off the high areas and pushes the paint into the low areas creating a stone like effect. Let dry
7. Seal with WATER BASE ROCK KOTE in either Dull or Gloss. Apply up to 3 thin coats letting each coat dry at least 4 hours in between coats. If applying outside. Roll on 3 coats of C-500 which is an exterior top coat with UV protectants. First coat dilute with 50/50 water and the next 2 coats full strength, again in light coats.

# REMEMBER TO BE CREATIVE!!!!



Paul and Mickey showing off their creative side